



NINE dot ARTS

Connect the Dots



Volume 2, August 2011



Don't Miss

Exhibits and Events

[Goodwin Fine Art](#) presents *Thrown, Slabbed, Fired & Trompe l'oeil*, a group ceramics show featuring work by Anne Currier, Elizabeth King, Lauren Mayer, Lindsay Pichaske, Steve Schrepferman, Richard Shaw, and Betty Woodman. The exhibit will run from August 5 through September 10. An opening reception will be held on Friday, August 5 from 5 to 8 pm.



Karen Koblitz
Life Cycle I

[Brianna Martray](#) shows *Shadow Happy*, an installation at Denver International Airport on display until December 2011. The installation combines 4,000 folded paper cranes with 500 glued circles of broken glass, perched along the bridge that leads to all "A" gates. According to Adam Freedman's editorial, "'Shadow Happy' reminds us that life is a meandering path, and that no bit of inspiration is for nothing.



Myron Lechay (1898-1972)
Kennebunkport Barn, 1925

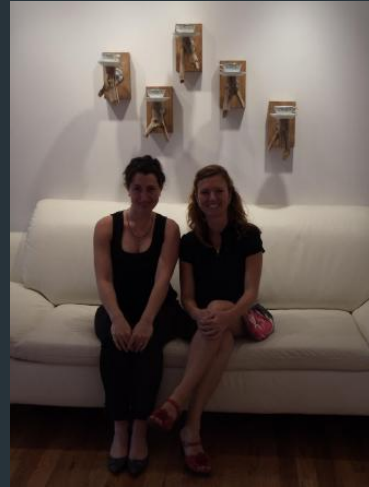
[Spanierman Gallery](#) in New York presents *Fifteen Modern and Contemporary Artists*.

The earliest example in the show is that of Russian émigré Myron Lechay, who embraced the modernist spirit of experimentation of the 1920s. The exhibit runs from July 21 through September 2 and features works created from the 1920s to the present. The Gallery is open Monday - Saturday from 9:30 am to 5:30 pm.

In the Field

*Rhymer Gallery
Nashville, TN*

Last month, we were in Nashville Tennessee to install artwork for a client. While there, we visited the galleries on Fifth Ave of the Arts. We were particularly impressed by local, emerging artist James Worsham's sculptures and installations at The Rhymer Gallery. Their exhibition, "Material Inversions," features the work of both Worsham and Natalie Andrews.



Worsham, who also designs the windows for the retail store, Anthropology, creatively juxtaposes natural materials and luxury objects to form whimsical structures with a deep message. Pairing such items as porcelain teacups, croquet mallets, and silver teapots with planks of wood, moss, and tree branches, he asks viewers to contemplate the relationship between our natural environment and consumerist behaviors. While his work may address serious issues such as security, frivolity, excess, and consumerist desires, his sculptures overall have a playful and lighthearted spirit. Worsham's sculptures have a unique balance of strength and delicacy that make them intriguing and memorable. If you are in the Nashville area, we recommend visiting the gallery for this exhibition.

"Material Inversions," is on display until August 27, 2011 at The Rhymer Gallery, 233 Fifth Ave North, Nashville, TN, 37219. The gallery is open Tuesday-Saturday 11am-5pm.



ArtSmart

with Mr. SmARTy Pants

"I'm often asked why some artists use garbage or everyday items like wooden spoons in their work? What's it supposed to mean and why is a pile of garbage worth thousands of dollars? Well, the answer involves a quick art history lesson. The use of non-traditional objects, or found objects, began about a hundred years ago with the Cubist and Dada movements in Europe. Pablo Picasso and Marcel Duchamp are credited as being the most influential for using found objects in their work. Picasso's use of an oil cloth in a collaged work of 1910 is considered the first piece to use found objects as part of its composition. Instead of trying to paint the appearance of a textured surface, Picasso placed an actual object in his painting. Artists continued to experiment with his innovative collage practices and began using found objects for different reasons. Dada artists, like Duchamp, used non-traditional objects to question the very boundaries of what art could be. His most famous example is the upside-down urinal, "Fountain." His entry asked the art world if anything could be considered art.

Found objects in artworks today can mean a lot of different things. I would start by looking to see if the object is still being used as it was intended or if the artist has changed its function. Sometimes objects are used by artists because of their appearance-shiny, bright red, sharp, etc."