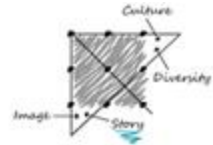




NINE dot ARTS

Connect the Dots



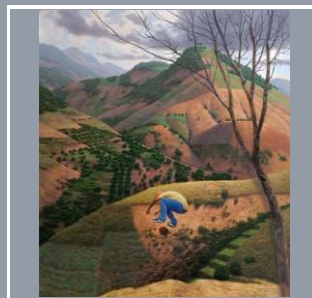
Volume 4, October 2011



Don't Miss

Exhibits and Events

Robischon Gallery presents esteemed Colorado artist **Chuck Forsman's "Interstate Alms,"** an exhibition of ten paintings highlighting the culmination of the artist's decade-long "Vietnamerican" series. As one of the region's most distinguished artists, Forsman states that by blending images from Vietnam and the U.S. his work offers to "bring union where division once reigned; reconciliation where there was discord." The exhibit continues until October 29.



Chuck Forsman, *Leap*



"ASCO: Elite of the Obscure, a Retrospective" at LACMA

According to the website: "**Pacific Standard Time** is an unprecedented collaboration of cultural institutions across Southern California coming together to celebrate the birth of the L.A. art scene. Beginning October 2011, over 60 cultural institutions will make their contributions to this region-wide initiative encompassing every major L.A. art movement from 1945 to 1980. Celebrate the era that continues to inspire the world."

The Arvada Center presents "**Uncommon Ground: Impact and Influence**" in their Main Gallery through November 13. The Arvada Center Gallery Division will again collaborate with NCECA (National Council on Education for the Ceramic Arts) with a blended invitational and juried exhibition showcasing the contributions of ceramic innovators who through their authenticity and originality continue to push the boundaries of ceramic art.



Patti Wariashina,
Play Pals, 2010

In the Field

Chicago Artist Studios
By Katherine Lees

This month I was in Chicago to visit with artists in the Windy City. One of the artists I met with was Doug Fogelson. Fogelson is a photographer who explores the many different ways a camera and film can be used to make art in a non-traditional manner. Fogelson blends single, double and triple exposure along a roll of film to create an overlapping image. By not advancing the roll of film he continues to take pictures on the same frame and overlaps different images on the same location. His goal is to show multiple perspectives of the same location and extend the length of time a photograph captures an image.



Doug Fogelson, *Involution*

Currently, his studio is filled with work for a large installation at the Latin School of Chicago. Fogelson is making a series of photograms that are a reinterpretation of the famous science movie *Powers of Ten* by Charles and Ray Eames. For the photograms he is using found objects which abstractly resemble things such as human cells and the solar system featured in the movie. He is expecting to install the photograms in November.

ArtSmart

with Mr. SmARTy Pants

"You read above that Doug Fogelson makes photograms. But what's a photogram? No, it's not a photograph that you send in the mail with a greeting written on the back, but an artistic process that was one of the earliest forms of photography. The artist doesn't work with a camera, but uses the same photographic process. Artists work in darkroom and lay objects directly on photo-sensitive materials like photo paper instead of taking a picture of the objects and exposing the image on the paper. They then shine light directly on the paper. The objects will either block all or part of the light from hitting the photo paper. If all the light is blocked, the image will be white, if part of the light blocked, a shade of gray; if no light is blocked the paper will turn black. The objects create an image on the paper using light. The paper is then developed in the same chemicals as a traditional black and white photograph."

