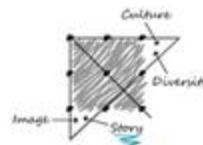




NINE dot ARTS

Connect the Dots



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Don't Miss

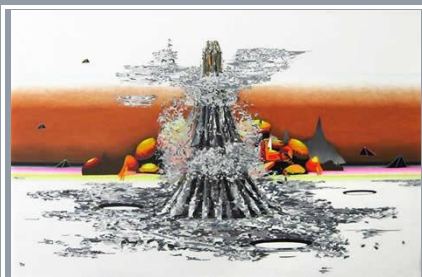
Exhibits and Events

Crystal Bridges Museum of American Art opened its doors on November 11, 2011 in Northwest Arkansas. The Museum is regarded as the nation's most important new art museum in a generation, offering the type of exhibits more commonly found in New York or Los Angeles. The collection features five centuries of American art, ranging from Colonial masterworks to pieces by Andy Warhol and Nick Cave. Many of the paintings are on public display for the first time. Museum founder Alice Walton, one of the heirs to



Crystal Bridges Museum

the Wal-Mart fortune, purchased many pieces from private collections. www.crystalbridges.org



Specific Environments

The Lincoln Center Gallery in Fort Collins presents "Specific Environments: The Landscape as Metaphor," an exploration of contemporary landscape metaphors. Curator and juror Leanne Goebel, an award-winning art critic, writer, and journalist, invited artists Kevin Bell, Chris Coleman, Gregory Euclide, Jenny Gummersall, Laleh Mehran and Kate Petley to set the tone for this exhibition. 140 artists submitted over 400 works from which

Goebel selected 42 to be included in this exhibition. The exhibition goes until January 12.

Mary Boone Gallery in New York City features "The End of Gravity," an exhibition of new work by Jacob Hashimoto through December 17. Hashimoto uses traditional kite-making techniques to create distinctive works comprised of hundreds of bamboo and paper elements strung together and suspended between parallel dowels to form fragmented and layered fields.



Jacob Hashimoto, *Slanting in on Penrose*

In the Field

Clyfford Still Museum Opening Weekend

By Katherine Lees

The Clyfford Still Museum opened to the public on November 18. The museum houses more than 94% of the artist's work, most of which has never been seen by the public. Still, a curmudgeon who withdrew from the art world at an early period in his career, sought to preserve the purity of his art form by removing it from commercial venues. Art historians and critics gave up writing about the visionary artist for the simple reason that they couldn't view the work to write about. The opening of the museum finally allows access to the artist's work and the opportunity to view what has been hidden for so long.



Clyfford Still Museum

Still is credited as the first Abstract Expressionist artist to begin working with pure abstractions, preceding the famous Jackson Pollock. The small number of paintings that has been on display in museums in San Francisco, Washington D.C., Chicago, Albany, and New York has allowed a mere glimpse of the artist's genius. Now that his entire *oeuvre* (Mr. SmARTy Pants Sept. 2011 issue) is available for study, the art historical field may be drastically altered. The works on display are dramatic, engaging, emotional and challenging. The museum is a wonderful new addition to Denver's art scene and I encourage everyone to visit and experience his work.

ArtSmart

with Mr. SmARTypants



"When I was at the Clyfford Still Museum last week, one fascinating thing I noticed was Still's use of different mediums to change the texture of the paint. The term "medium" has two definitions in art. Medium can be the substance that carries a paint's pigment (color), e.g. an *acrylic* or *oil* medium. Medium can also be what is added to an oil or acrylic base to change the texture of the paint. Still, who mixed his paints by hand, often experimented with different mediums (additives) to change the effect of the paint on the canvas. For example, you can see some of his paint looks very shiny, while other areas will be very dull and dusty. Different mediums create those different looks."

Special Event Survey



What should Nine Dot Arts do for a special event in the coming months?

Click on the survey below:

<http://www.surveymonkey.com/s/8CDPT6L>