

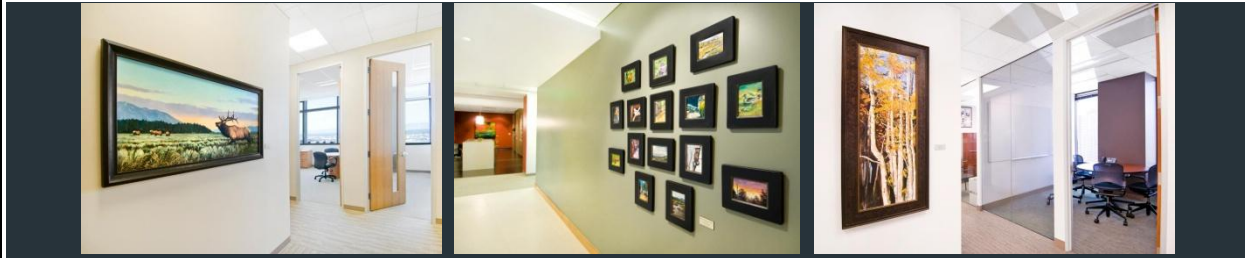


NINE dot ARTS

Connect the Dots



Volume 7, January 2012



Don't Miss

Exhibits and Events

The 2012 Coors Western Art Exhibit and Sale opened with a Red Carpet Reception on January 4, 2012. The exhibit is open to the public each day of the National Western Stock Show, January 7-22, 2012. The exhibit features an impressive list of artists including Sharron Evans, Duke Beardsley, George Bumann, and many others. More information can be found on their [website](#).



William Matthews, *Trio*



[The Lincoln Center Gallery](#) in Fort Collins presents "Specific Environments: The

Landscape as Metaphor," an exploration of contemporary landscape metaphors. Curator and juror Leanne Goebel, an award-winning art critic, writer, and journalist, invited artists Kevin Bell, Chris Coleman, Gregory Euclide, Jenny

Gummersall, Laleh Mehran and Kate Petley to set the tone for this exhibition. 140 artists submitted over 400 works from which Goebel selected 42 to be included in this exhibition.

The exhibition goes until January 12.

Mary Boone Gallery in New York City features "The End of Gravity," an exhibition of new work by [Jacob Hashimoto](#). Hashimoto uses traditional kite-making techniques to create distinctive works comprised of hundreds of bamboo and paper elements strung together and suspended between parallel dowels to form fragmented and layered fields.



In the Field

By Grant Adams

Graffiti artists [David Choe](#), [Sam Flores](#), and [Highraff](#) were featured in the exhibit "Terminal Kings", a live, interactive art event presented by the University of Denver in partnership with Denver International Airport. The artists painted on 8 foot tall moveable wall sections to create a piece that spanned 100 feet in width. The murals were painted live at the [City Hall](#) event space downtown Denver. Choe also completed a mural which he donated to Arts & Venues Denver. The mural can be seen at 13th & Champa on the back of the Temple Hoyne Buell Theatre under the Colorado Convention Center pedestrian bridge.



ArtSmart

with Mr. SmARTy Pants



"Are you a bit confused why the University and the City brought in graffiti artists for a public art project? Aren't graffiti artists public nuisances that vandalize public and private property? Since when did tagging become an art form? In the 1980s, graffiti artists in New York and Los Angeles began to gain attention in popular culture both in the United States and Europe. Street art then got the attention of museum curators and gallery owners who were intrigued by this new deviant form of expression. The first exhibition of graffiti art was in Europe in 1983 and the art form continued to gain prestige, especially in the last decade. Graffiti art exhibitions were featured at the Brooklyn Museum in New York (2006), the Grand Palais in Paris (2009), and MOCA in LA (2011). Graffiti artists have also become celebrities and are fetching record prices at auctions. Banksy set auction records in 2007 with the sale of a single painting for \$1.8 million. Street art has been brought indoors and it appears we are no longer fining graffiti artists, but sometimes paying them for their work."

Results from our Special Event Survey



The results are in from last month's survey!

And the winner is: Tour of the Philip F. Anshutz Collection

We will announce dates for a guided tour of the collection later this year.

Thank you to everyone who voted!