



NINE dot ARTS

Connect the Dots



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## Don't Miss

*Exhibits and Events*

[Rule Gallery](#) presents [Sandy Skoglund](#)'s exhibit "The Invented World" through March 3. Skoglund's dream-like images and tableaux create a surreal world of lifelike structures. Her interest in photographic technique became fused with her interest in popular culture and commercial picture making strategies, resulting in the work she is known for today.



Sandy Skoglund, *The Green House*, 1990

San Francisco's [Contemporary Jewish Museum](#) presents "[Do Not Destroy](#)," a three-part exhibition exploring the role of the tree in Jewish tradition. Part One, the Dorothy Saxe Invitational, features Colorado sculptor Yoshitomo Saito. Saito used a found aspen root as the basis for a work in bronze. Saito discovered that this iconic Colorado tree spreads through a root system that supports a colony of trees. While an individual tree may only live for 40-150 years above ground, the root system can survive for thousands of years. Says Saito, "The aspen root ... represents not only the foundation of life but also means of survival and thriving of community." The exhibition lasts through May 28.

University of Denver's [Victoria H. Myhren Gallery](#) presents a sampling of current work by all the faculty of the School of Art & Art History. The "[Faculty Triennial](#)" exposes aspects of the rich dialogs in contemporary art. Themes such as the art/science interface, gender issues, and the impact of digital innovations will be explored in truly contemporary perspectives. The accompanying publication will provide a cross-section of these important themes and a snapshot of current practice among the members of the SAAH faculty.



Kevin Curry, *Conjunction*, 2011

## In the Field

*Salk Institute, La Jolla, CA*  
*By Molly Scharfenaker*

[The Salk Institute](#), designed by architect Louis Kahn, is situated on a small peninsula overlooking the Pacific Ocean in La Jolla, California. Kahn was hired by Jonas Salk, M.D., the developer of the polio vaccine and founder of the Institute, to "create a facility worthy of a visit by Picasso." Salk's vision was recognized in 1965 when the Institute opened and the public could view Kahn's design. It consists of two monolithic-like mirrored buildings with a large courtyard separating them down the middle. The buildings frame a picture perfect view of the ocean and allow the setting sun to illuminate the water feature that divides the courtyard down the middle. Salk insisted the building materials be durable, low-maintenance, simple and strong. Kahn primarily used concrete, glass, teak, and steel for the structures and travertine marble for the courtyard. Natural light was a critical element to both Salk and Kahn and is a critical element in providing the welcoming, stimulating research environment they envisioned. Since its opening, The Salk Institute has changed very little on the outside, but has expanded beyond the campus to collaborate with other institutions in a new building across the street called the Sanford Consortium for Regenerative Medicine (SCRM). We recently completed the artwork portion for the new building which acts as a site for 5 research institutes working side-by-side to research and harness the power of regenerative medicine.



## ArtSmart

*with Mr. SmARTy Pants*



"Architects use elements that are part of their building to make a statement, similar how to painters apply paint to a canvas. An architect will choose to use certain elements because they have specific meanings or associations. Louis Kahn, the architect of the Salk Institute, designed the building to make a statement about science and its place in modern society. Understanding the research facility as being an isolated location for individual and collaborative study, he connected the building to the same function monasteries and sanctuaries had for religious discovery. By quoting ancient monastery and sanctuary design principles, he conceives of the Salk Institute as a modern day intellectual retreat. The building is included on the American Institute of Architecture's list of 'Structures of Our Time: 31 Buildings That Changed Modern Life.'"

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